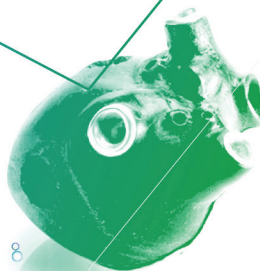
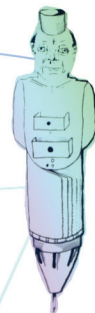


THE DEPARTMENT OF ART & DESIGN AND
SLOCUMB GALLERIES IN PARTNERSHIP
WITH THE REECE MUSEUM PRESENT:



WEB WOVEN

ACROSS THE SKY



WEB WOVEN
ACROSS THE SKY...

FEATURING WORK BY FLETCHER H.
DYER, SAM MAYS AND WYATT
MOODY WITH HOMAGE TO FACULTY
JOHN BENZ, GERALD EDMUNDSON,
RUTH HARRIS, MARGARET HAYS,
DAVID LOGAN, JOHN MAXWELL,
GEORGE MOLDOVAN, JACK
SCHRADER, JOHN STEELE, LYNN
WHITEHEAD LEHNERT, DON TEIS, &
FOUNDER ELIZABETH SLOCUMB

RECEPTION:

THURSDAY,

JULY 21ST, 2016,
5-7:00 PM

JUNE 7TH -
JULY 28TH, 2016
@ SLOCUMB GALLERIES

WEB WOVEN
ACROSS THE SKY...

In Memoriam

A. H. H. OBIT MDCCCXXXIII: 3

BY ALFRED LORD TENNYSON

○ Sorrow, cruel fellowship,
○ Priestess in the vaults of Death,
○ sweet and bitter in a breath,
What whispers from thy lying lip?

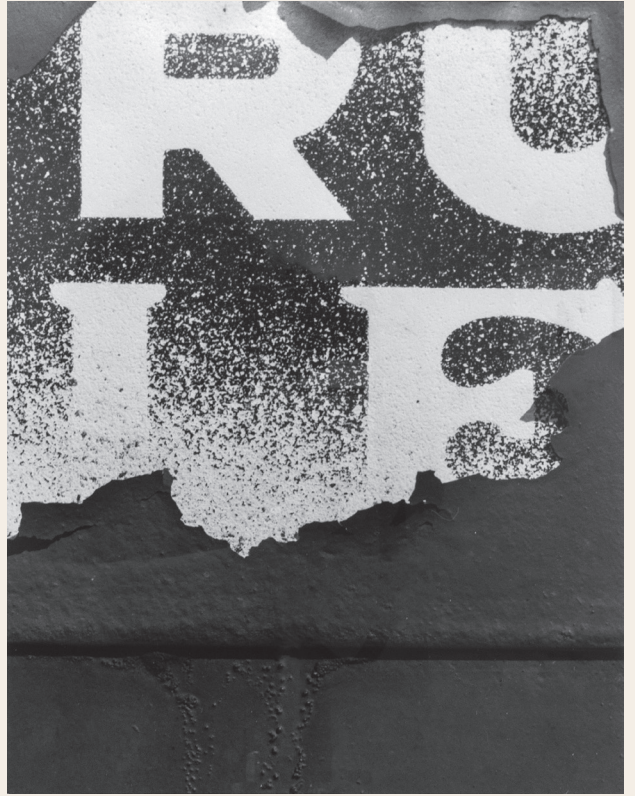
“The stars,” she whispers, “blindly run;
A web is wov’n across the sky;
From out waste places comes a cry,
And murmurs from the dying sun:

“And all the phantom, Nature, stands--
With all the music in her tone,
A hollow echo of my own,--
A hollow form with empty hands.”

And shall I take a thing so blind,
Embrace her as my natural good;
Or crush her, like a vice of blood,
Upon the threshold of the mind?

Untitled
John E. (aka Jack) Schrader +
bronze
Mike Smith Collection





Untitled II
 John E. (aka Jack) Schrader +
 Reece Museum Collection

Untitled I (Woman With Umbrella)
 George Moldovan +
 Gesso, charcoal on board
 Phil Moldovan Collection



Multicultural Mockingbird Design, ADDY Awardee
 digital photo & manipulation
 Fletcher H. Dyer +
 Collection of M. Wayne & Barbara H. Dyer

The ETSU Department of Art & Design and Slocumb Galleries in partnership with the Reece Museum present "Web Woven Across the Sky..." from June 7 to July 28, 2016, with public reception on July 21, Thursday, from 5 to 7 p.m., at the Slocumb Galleries.



Be My Dancer, Video Still
Fletcher H. Dyer+
Collection of M. Wayne & Barbara H. Dyer



Mn.25.03.10
Samuel D. Mays +
Manipulated negative image
Nelson Fine Art Center Collection

Installation View:
Web Woven Across the Sky Exhibit





Untitled (Self Portrait)
Wyatt Moody +
Printmaking plate
Dept. of Art & Design Collection



The exhibition features work by Art & Design alumni Fletcher H. Dyer, Sam Mays and Wyatt Moody and former faculty John Benz, Gerald Edmundson, Ruth Harris, Margaret Hays, David Logan, Lynn Whitehead Lehnert, John Maxwell, George Moldovan, John 'Jack' Schrader, John Steele, Don Teis and Founder Elizabeth Slocumb. The faculty artworks on display are on loan from the Reece Museum and families and Friends of Slocumb Galleries.

The multimedia exhibit was conceptualized as a homage to

the alumni and faculty 'in the sky' whose legacy and memory are visualized in their art. Slocumb Galleries' Director Karlota Contreras-Koterbay curated the exhibit in collaboration with Art & Design faculty and former Chair, Prof. M. Wayne and wife Barbara Dyer. Exhibit Photos of the works are possible thanks to Katie Sheffield, ETSU Art & Design Visual Resources Coordinator. The title is an excerpt from the poem entitled 'In Memoriam' by Alfred Lord Tennyson.





Untitled
Elizabeth Slocumb +
Oil on canvas
Reece Museum Collection



Untitled
John Steele +
Mixed media
Randy Sanders Collection

On October 1911, East Tennessee State Normal School opened its doors to local residents with eight departments and 23 faculty members. Initially, the drawing classes were offered by Ms. Elizabeth Slocumb under the Manual Training Department as part of the Domestic Arts program, before she became the first Chair of the Department of Art. The Slocumb Galleries, under the Department of Art & Design was named in honor of Ms. Slocumb in recognition of her contribution to the advancement of visual arts education at ETSU after her retirement in 1952. In 1961, Gerald Edmundson came to ETSU to develop Ceramics, Fibers, and Jewlery & Metalsmithing programs.



Summer No. 10
John E. (aka Jack) Schrader +
Oil
Reece Museum Collection



Untitled
Margaret Hays +
Watercolor
Reece Museum Collection



Sketch for the Fountain Square
 John Maxwell +
 Charcoal, pastel, 1983



Untitled
 John Maxwell +
 Charcoal, watercolor, pastel, 1952
 Reece Museum Collection



Untitled
 (Battleship Iowa)
 John Steele +
 Print
 Randy Sanders
 Collection

In 1965, under the chairmanship of Prof. John Benz, the Art Department was relocated to Ernest C. Ball Hall, enabling the expansion of programs to include photography and graphic design and later, art history. Prof. Benz' 'Untitled' (Mountain Sunset) is featured in the exhibition alongside 'Weaver' print by Ruth Harris, and oil paintings, photographs and sculpture by the prolific and former Chair John 'Jack' Schrader.

Some of the faculty's work during the early years of the art department in the exhibition



Untitled
Dan Teis +
Mixed media
Reece Museum Collection



Untitled (Vase)
Gerald Edmundson +
Ceramics
Reece Museum Collection

Untitled 2 Rugs
Gerald Edmundson +
weaving
Edmundson Family
Collection



photo: M. Wayne Dyer



There is a Land Fairer than Day
 John Steele +
 Polymer Medium Painting
 Donor Helen Matthews Lewis, to Department of
 Art & Design Collection



City: Ten / Seven / Three
 George Moldovan +
 Watercolor
 Phil Moldovan Collection



Untitled (Still Life)
 George Moldovan +
 Gesso, charcoal on board
 Phil Moldovan Collection



Pendant I (above left)
 David Logan+
 Copper and Brass
 Collection of Debrah Locher

Pendant II (above right)
 David Logan+
 Copper, agate, gold leaf
 Collection of Debrah Locher



**Arts & Sciences Distinguished
 Faculty Award Medal**
 David Logan+
 1999
 Collection of M. Wayne Dyer



include the 'Untitled' oil still life by Elizabeth Slocumb, abstract painting by Dan Teis, illustrations by John Maxwell, still life by Margaret Hays and figurative and landscape paintings by painter and former Slocumb Gallery director George Moldovan. Also on display are prints and painting by John Steele from the collection of Reece Museum

Director Randy Sanders. Large scale ceramic vases by Gerald 'Jerry' Edmundson, another former Slocumb Gallery director, and Lynn Whitehead Lehnert are also prominently on display, alongside the metalwork medal for ETSU Faculty award designed by former Chair David Logan.

Untitled I (Standing Man)
George Moldovan +
Watercolor
Phil Moldovan Collection



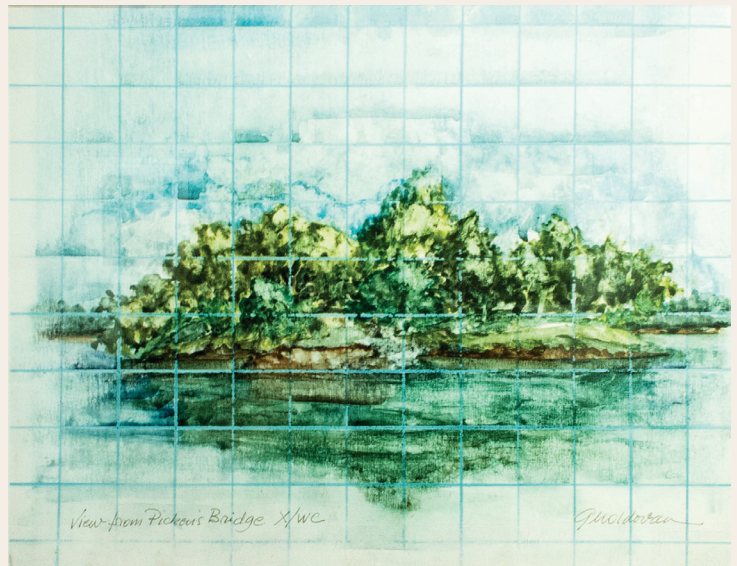
Untitled
Mountain Sunset
John Benz +
Oil on plaster
Reece Museum Collection



Sounion
George Moldovan +
Oil drawing on canvas
Phil Moldovan Collection



Untitled III
John E. (aka Jack) Schrader +
Photograph
Reece Museum Collection



View From Picken's Bridge
George Moldovan +
Watercolor
Phil Moldovan Collection



Untitled II (Man With Guitar)
George Moldovan +
Gesso, charcoal on board
Phil Moldovan Collection



Weaver
Ruth Harris +
Print 1/1
Reece Museum Collection



Untitled
Lynn Whitehead +
Ceramics
Reece Museum Collection



Untitled
Lynn Whitehead +
Ceramics
Bill Perkins & Ann Ropp Collection

Untitled
Lynn Whitehead Lehnert +
Ceramics
Wayne & Barbara Dyer Collection



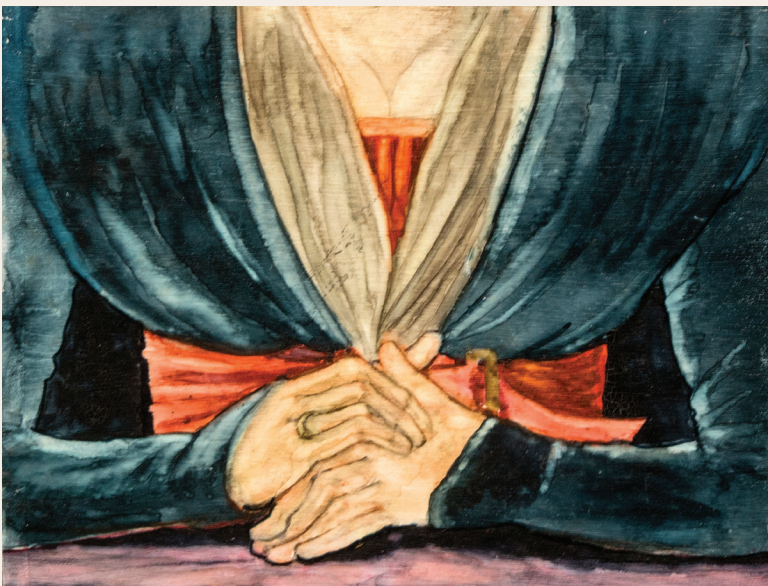
Untitled I
John E. (aka Jack) Schrader +
Photograph
Reece Museum Collection

Untitled (Woman in Trench Coat)
George Moldovan +Gesso,
charcoal on board
Phil Moldovan Collection





Untitled (Cow)
John E. (aka Jack) Schrader +
Mixed media,
Reece Museum Collection



Untitled (Woman's Hands)
George Moldovan +Gesso, charcoal on board
Phil Moldovan Collection

Slocumb's adjacent gallery features work by three alumni, Fletcher H. Dyer, Sam Mays and Wyatt Moody.

Fletcher Hancock Dyer was an artist and award-winning graphic designer who was lost too soon in a motorcycle accident in Johnson City, TN, on November 5, 2009. Dyer created works that addressed social and political issues that exposed injustices through visual means. The annual international juried F13tch3r Exhibit featured at the Tipton Gallery and now at the Reece Museum continues this legacy. A son of parents who are equally socially-engaged - artist and lawyer, Dyer was a senior in the Department of Art and Design at ETSU under the Bachelor of Fine Arts program with a concentration in Graphic Design. He received various ADDY* awards and his BFA exhibition was presented posthumously, in April 2010.

*ADDY Award - is an award from the American Advertising Federation competition for excellence in advertising.



Healthcare

Fletcher H. Dyer +
Video of motorized sculpture w/ self actuated sensor, construction
Wayne & Barbara Dyer Collection



Token

Fletcher H. Dyer +
Animation, photos, video
Wayne & Barbara Dyer Collection



photo: Fletcher H. Dyer

Tree of Life
Fletcher H. Dyer +
Steel Construction
Wayne & Barbara Dyer Collection



Bitch
Fletcher H. Dyer +
Found objects, steel, wood, construction
Wayne & Barbara Dyer Collection

photo: Fletcher H. Dyer



American Values
Fletcher H. Dyer +
Digital Image
Wayne & Barbara Dyer Collection



photo: Fletcher H. Dyer

Clock Face
Fletcher H. Dyer +
digital photo & manipulation
Wayne & Barbara Dyer Collection



American Dream, ADDY Awardee
Fletcher H. Dyer +
Photo - digital image
Wayne & Barbara Dyer Collection



Darfur
Fletcher H. Dyer +
Wood, metal, magazine articles about the
genocide in Darfur
Wayne & Barbara Dyer Collection



My Life
Fletcher H. Dyer +
Video of artist (Self Portrait)
Wayne & Barbara Dyer Collection



Martin Luther King Live Limitless
Fletcher H. Dyer +
Grenade metal, cast form photo
Wayne & Barbara Dyer Collection



Glamorous
Fletcher H. Dyer +
Copper
Wayne & Barbara Dyer Collection



Beauty
Fletcher H. Dyer +
Copper, paper articles on how
beauty is portrayed, plexiglass,
wood & paint
Wayne & Barbara Dyer
Collection



**Slab Pot with
Electrical Outlet**
Fletcher H. Dyer +
Ceramics, 2008
Wayne & Barbara Dyer
Collection



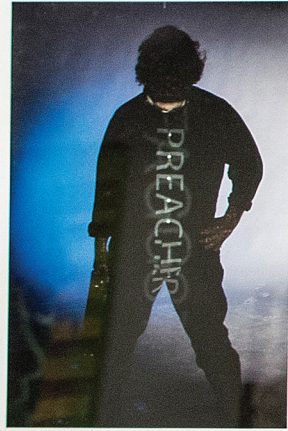
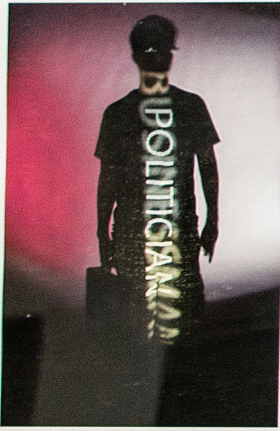
Untitled (Pierced Heart)
w/ bullet entry and exit wounds
Fletcher H. Dyer +
Cast heart with copper
Wayne & Barbara Dyer Collection



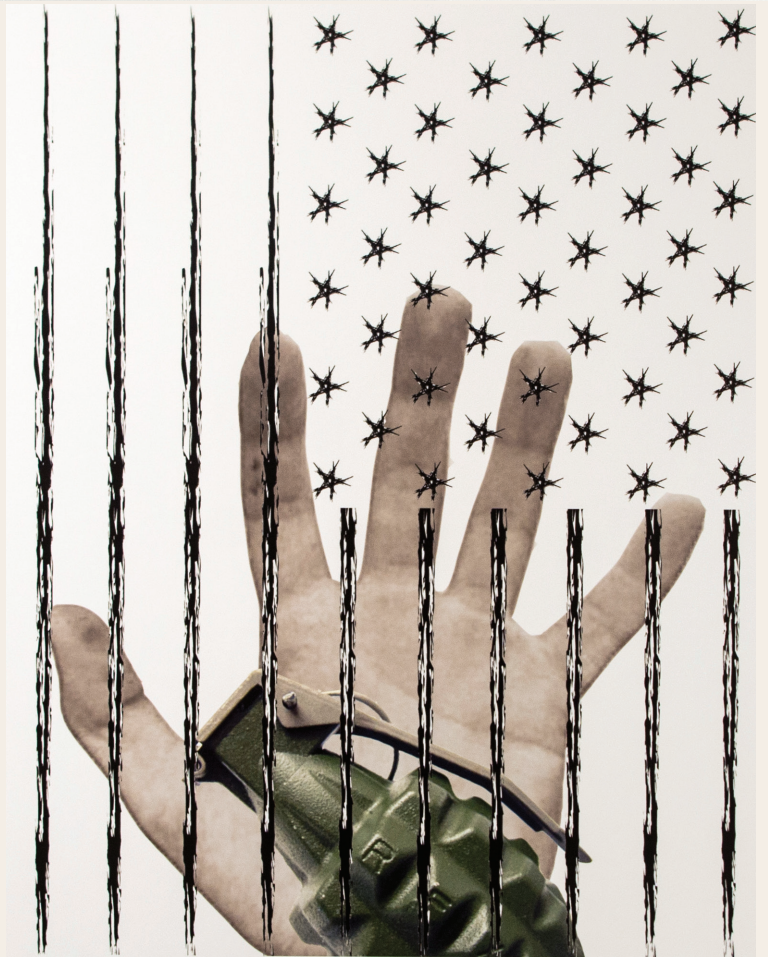
Screw
Fletcher H. Dyer +
Alabaster, 2008
Wayne & Barbara Dyer Collection



Bail-Out, ADDY Awardee
Fletcher H. Dyer +
Digital illustration print
Wayne & Barbara Dyer Collection



Hate
Fletcher H. Dyer +
Digital Photography
Wayne & Barbara Dyer Collection



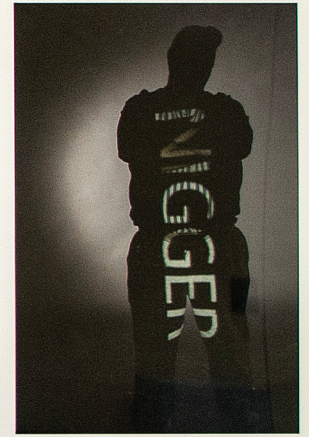
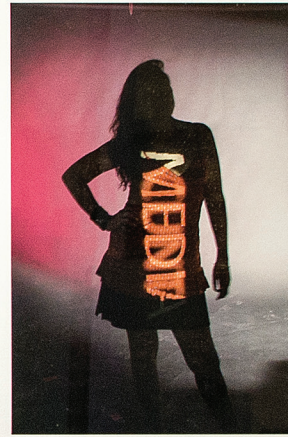
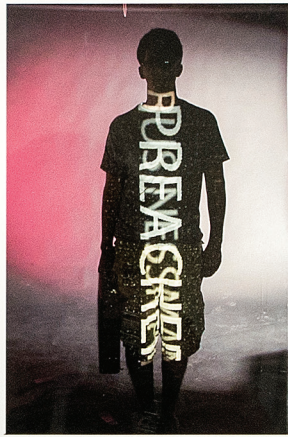
Untitled
Fletcher H. Dyer +
Digital Print 2008
Wayne & Barbara Dyer Collection



Baby Bomb
Fletcher H. Dyer +
Digital Illustration Print
Wayne & Barbara Dyer Collection



Wood Heart
Fletcher H. Dyer +
Wood Carving
Wayne & Barbara Dyer Collection



Untitled (Bush-911)
Fletcher H. Dyer +
Ceramics, 2008
Wayne & Barbara Dyer
Collection

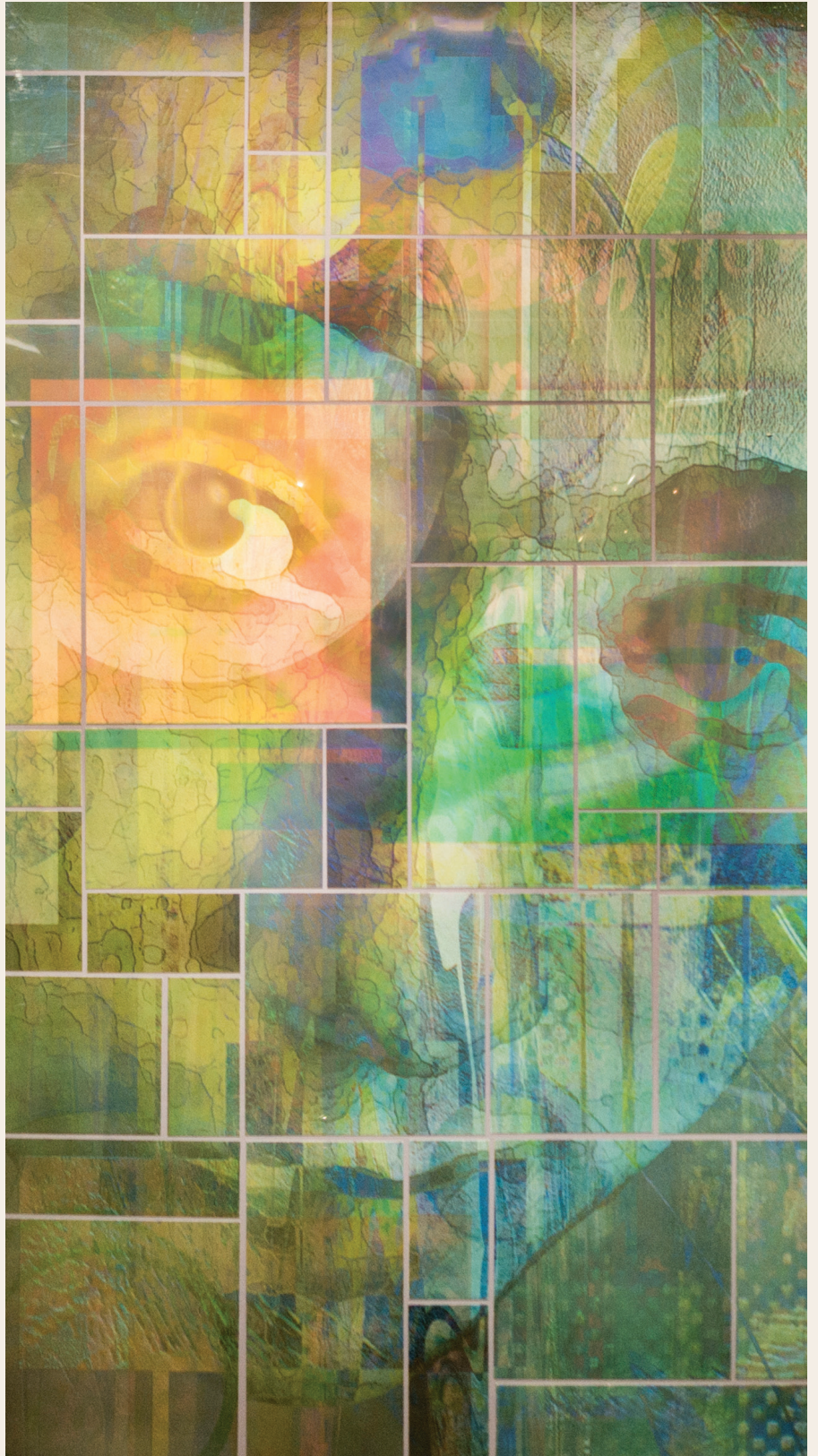


People Die When Leaders Lie
Fletcher H. Dyer +
Digital Illustration Print
Wayne & Barbara Dyer Collection

Dodging Bullets, ADDY Awardee
Fletcher H. Dyer +
Digital Illustration Print
Wayne & Barbara Dyer Collection



Relevant
Fletcher H. Dyer +
Digital Illustration Print
Wayne & Barbara Dyer Collection



Untitled
Samuel D. Mays +
Mixed Media
Dept. of Art & Design Collection



Downtown Johnson City
Samuel D. Mays +
Digital Print, 2004
Nelson Fine Art Center Collection

Samuel D. Mays was born in Nashville, Tennessee, and received his BFA in Studio Art with concentration in Graphic Design at the ETSU Department of Art & Design in 2003. He excelled in printmaking, photography and painting, and developed excellent skills as a graphic designer / communicator while studying

at ETSU. His work was very diverse and he focused on making each design fit the needs of the client in a unique way. His motto “Communicate, Create, Enjoy” was seen in his life and work. Mays was one of the pillars of Downtown Johnson City.



Union of the Nymph
Wyatt Moody +
Print, 2007
Judy Denny Collection



Untitled
Wyatt Moody +
Acrylic
Judy Denny Collection

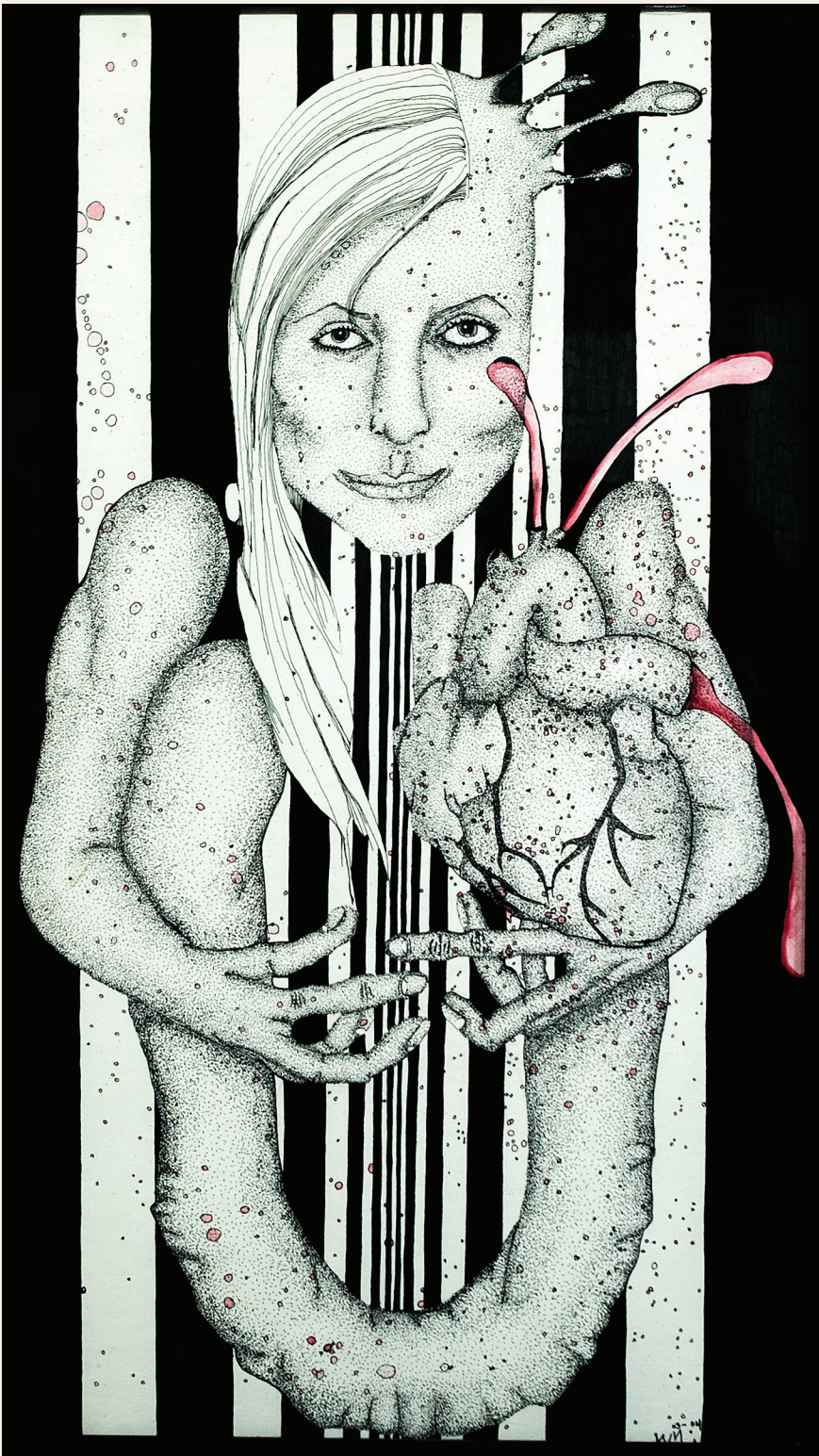


Untitled (Self Portrait III)
Wyatt Moody +
Acrylic
Judy Denny Collection

Wyatt Moody was also a BFA in Studio Art alumni from ETSU who passed away in February 2009. His creative philosophy is characterized by humor, irony, or sense of the surreal. Moody found satisfaction in creating images of subjects that at times were strange or taboo in order to make his viewers think, as he described it, “juxtaposing images that didn’t necessarily belong together” to find some “hidden narrative, not found on a quick glance” providing opportunity for his viewers to “dissect the image and place it into their own context.”



Untitled (Self Portrait)
Wyatt Moody +
Mixed Media
Judy Denny Collection



Untitled
Wyatt Moody +
Printmaking 2004
Judy Denny Collection

Hate
Fletcher H. Dyer +
Digital Animation, Video, Photography
Wayne & Barbara Dyer Collection



Special thanks to faculty Mike Smith, Ralph Slatton, Dyer Family, Dick Nelson, Alisa Brandenburg and Phil Moldovan, Judy Denny, Bill Perkins and Ann Ropp, Mays Family and Reece Museum director Randy Sanders, curator Spenser Brenner and collections manager Amy Steadman for their generosity in lending their collections and to alumni Carrie Dyer for the exhibit / postcard design. Thanks to Katie Sheffield, Art and Design Visual Resources, for photographing the work in the exhibit, without which the catalog would not have been possible, Carrie Dyer for Catalog front cover, and Wayne Dyer for catalog interior design.

Two scholarships are currently offered to art students in commemoration of former faculty Ruth Harris and Lynn Whitehead Lehnert, together with a graphic design scholarship, endowed by Kathy and Russell Mays in memory of

their son, Samuel 'Sam' D. Mays.

The Slocumb Galleries are located at 232 Sherrod Drive, ETSU campus. Gallery hours are Monday thru Friday, 10 a.m.-4:30 p.m. with extended hours during receptions, Thursday until 6 p.m., and by appointment. For more information, contact Slocumb Galleries' Director Karlota Contreras-Koterbay via email contrera@etsu.edu or call/text 423.483.3179. Parking and handicapped access are available. Please visit the ETSU PlanIt Calendar under Exhibitions or www.etsu.edu/cas/art/galleries for event updates.

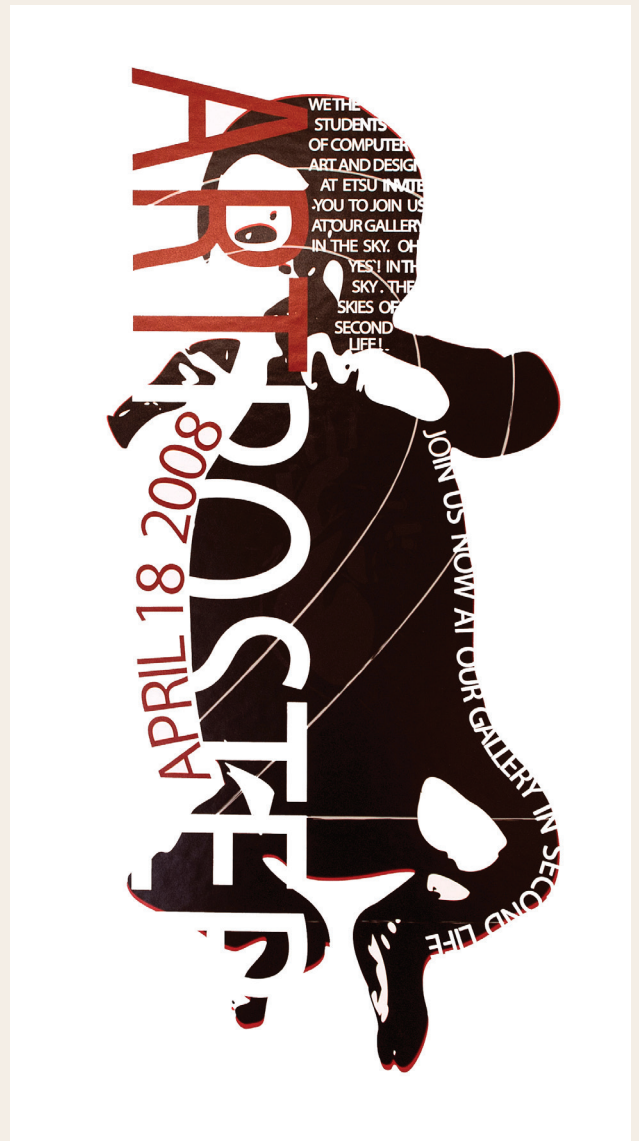


EAST TENNESSEE STATE
UNIVERSITY

Department of Art & Design
Slocumb Galleries



Untitled (Vase)
 Fletcher H. Dyer + and Scott Price
 Ceramics
 Nelson Fine Art Center Collection

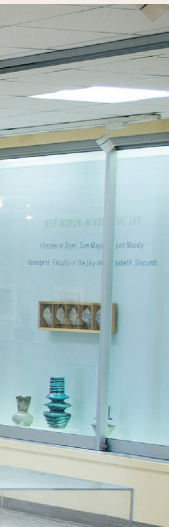


Art Poster ADDY Awardee
 Fletcher H. Dyer +
 Digital Illustration/Print
 Wayne & Barbara Dyer Collection



Evolving
 Fletcher H. Dyer +
 Mixed Media
 Wayne & Barbara Dyer Collection





Faculty: ETSU Department of Art & Design (Drawing, Fine Arts, & Ind. Arts)

Mabel Crawford- 1911	Kenneth Williams- 1966 - 1979	Travis Graves- 2004 - present Distinguished Faculty – Arts & Sciences and University 2014, Graduate Coordinator, Founda- tions Coordinator
Walter Clement Wilson- 1911 - 1942	Mary Williams- (PT) 1967 - 1968	Mel Chin- Fall 2004 (Basler Chair)
Elizabeth Evans Slocumb- 1911 - 1953; Founder of the Department of Art and 1st Chair	Alvord L. Eiseman- 1968 - 1971	Kelly Celeste Porter- 2014 - present
Mary Elizabeth Snoddy- 1924-1925	Ronald J. Bennett- 1969 - 1976	Andrew Scott Ross- 2012-present Foundations Coordinator
Katherine Bradson- 1930	Daniel K. Teis- 1970 - 1975 Chair	Joshua Dudley Greer- 2012- present
Dorothy Duggar- 1927	Julia A. Willis- 1970 - 1971	Vanessa Mayoraz- 2014 - present
Margaret Sutton- 1927	Roger A. Kroll- 1971- app. 1975	Lindsay Rogers- 2015 - present
Nina Christie- 1931	James Mills- 1971 - 2003 retired	-----
Wanda Wheeler- 1932	Frances Forbush- 1971 - 1974	Staff:
William Ross Baker- 1937 - 1944	James F. Hemenway- 1973 - 1976	Caroline Jackson 1977- 1990 Executive Aide
James I. Mooney- 1939 - 1962	W. Radford Thomas- 1974 - 1979, Chair	Bob Calkins- Dept. Tech 1992-2011
Eleanor McMillen- 1940	Spencer D. Crawford- 1975 - 1981	Sue Ann Reece- Slide Library 1992 - 1997
Alfred H. Moore- 1945 - 1949	Debra L. Gold- 1975 - 1979	Sherry Renfro- Executive Aide 1998 - 2007
James Homer Davis- 1946 - 1948	Teresa L. Lonier- 1976 - 1977	Dawn Marie Tipton 2008 -present
Herman Leon Bibb- 1948	Vicki L. Bourek Francoeur- 1979 - 1989	Val Lyle- Visual Resources
Benjamin Clifford Tinnell- 1948 - 1962	David G. Logan- 1979 - 2000 retired; Chair 1993 - 2000	Lisa Jones- Visual Resources
L.D. Wallis- 1948 - 1962	Alan Park- 1979 - 1981	Katie Sheffield- Visual Resources
Glenn C. Jordon- 1948 - 1962	Johnathon E. Donehoo- 1980 - 1985	Ann Ropp- Slocumb Galleries Director (PT)- 1989 - 2004
Jimmy Joe Martsell- 1950	Michael A. Smith- 1981-present; Distinguished Faculty – Arts & Sciences 2001	Kevin Reeves- Dept. Tech 2011 -
Raymond A. Paul- 1950 - 1953	M. Wayne Dyer- Prof. 1983 - present Chair- 2004-2008; Distinguished Faculty – Arts & Sciences and University; Slocumb Galleries Director 1983 - 1988; First Graduate Coordinator, 1989 - 1991; 1988 Changed name of dept. to Dept. of Art & Design.	Karlota Contreras-Koterbay- Slocumb Galleries Director 2006 - present
Harry Marshall- 1950 - 1953	Jenna Croyden- 1986 (1 year)	-----
Mondel Ely Butterfield- 1944 - 1946	Janice C. Hathaway- 1987 - 1989	Timeline:
Eleanor Heintz- 1949 - 1951 or 1953	Vida J. Hull- 1986-present	1911 Department Founded- 105 years ago
Ruth E. Harris- 1952 - 1971	John Lyle 1987-2006	Art Originally in the Dept. of Training School and had 5 classes. 1911
Drury H. Cargill- 1951	Peter Pawlowicz- 1987-present	In 1917 4 classes taught
Dr. Crystal Theodore- 1953 - 1957 started Art Television program- WJHL TV, Chair	David Dixon- 1989-present, 2015 BFA Graphic Design Major	1918 - 1919 Dept. of Drawing- 3 classes
Reuben Mehling- 1953 - 1954	Lynn Whitehead Lehnert- 1989 - 1902	Summer 1921- Public School Drawing, Household Dec., Prim. Handwork
Philip Best- 1955 - 1957	Ralph Slatton- 1990-present, Chair 2000 - 2004	1930 - 1931- "Div. Of Fine Arts" 12 classes offered within
John David Diller- 1955 - 1958, Chair	Jean (Murakami, Alfonso) Miller- 1994 - 2000	1933- 11 classes 1934- 12 classes 1935 - 1936- 9 classes 1938- 10 classes 1940- Dept. of Fine & Ind. Arts
John S. Steele- 1956 - 1993 retired	Anita DeAngelis- 1994 - present; first Foundations Coordinator; Assoc. Dean A&S, Director of Mary B. Martin School of the Arts	(Teachers- Mr. Wilson, Miss. Slocumb, Mr. Baker, Mr. Mooney, and Miss McMillen)
Margaret Hays- 1957 - 1971 retired	Ann Clarke- 1994 - 1998	Div. Public School Art with 12 classes. Ind. Arts with 14 classes
Reuben J. Garnbrell- 1957 - 1961	Allison Gates - 1998 - 1999 Visiting Professor	1944- Public School Art with 13 classes.
John C. Benz- 1952 - 1961, Chair 1957 - 1962	Catherine Murray- 1995 - present Graduate Co- ordinator, Chair 2008 - 2013	1950- Named- Fine Arts with 12 classes
Gerald G. Edmundson- 1961 - 1993; Hired to develop Ceramics, Fibers, and Jewlery & Metalsmithing Programs; Slocumb Gallery Di- rector 1977 - 1982	Scott M. Koterbay- 1998 - present; Distinguished Faculty - Arts & Sciences 2014	1951- Fine Arts with 19 classes
Clara Lee- 1961 - 1963	Doris Louie- 1993 - 1994 (1 year)	1965- Move into EC Ball Hall to offer Photography & Graphic Design
John E. Schrader- 1963 - 1993; Chair 1981 -1993; Responsible for NASAD accreditation-1983 (ETSU Art was the first State school in TN ac- credited by NASAD.)	Carol LeBaron- 2001 - present	1987 Changed dept. to Dept. of Art & Design.
Elizabeth Burchett- 1962 - 1963	Don Davis- 1999 - 2015 retired; Distinguished Faculty - Arts & Sciences 2015, Graduate Coor- dinator,	Thanks to Jay Mills for research and compiling this data and others that have helped to contribute to this document. We request help in updating information and dates.
John I. Pav- 1963 - 1988	Mira Gerard- 2001- present, Chair 2014-present	
Paul Samuel Rupert- 1964 - 1993	Mindy Herrin- 2003 - present also: Slocumb Galleries Director 2004-05	
Robert P. Ulmer- 1964 - 1970; Chair 1968 - 1970	Patricia Mink- 2003 - present, Distinguished Faculty - Arts & Sciences 2014, Graduate Coor- dinator,	
Charles Thompson- (PT) 1964 - 1967; Prof. 1967 - 1991		
Joseph Ward- 1962 - 1967		
George E. Moldovan- 1965 - 1991; Slocumb Gallery Director 1970 - 1977		
John Maxwell- (PT) 1965 - 1967		



**EAST TENNESSEE STATE
UNIVERSITY**