

# THE FLETCHER EXHIBIT

: SOCIAL & POLITICALLY ENGAGED ART

THE FL3TCH3R EXHIBIT c/o NAPPE  
 P.O. BOX 954  
 JOHNSON CITY, TN 37605

423-534-9827 VOICE  
 423-208-9879 FAX  
 bhdyer1@aim.com

## INCOMING REECE MUSEUM (RM) LOAN RECEIPT

Lender's Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ E-mail/Web: \_\_\_\_\_

Purpose of Loan: The FL3TCH3R Exhibit Dates of Loan: \_\_\_\_\_

Loan Number <small>(to be filled by Reece Museum)</small>	Title, Media and Dimension	Insurance Value

(to be filled by Risk Management)

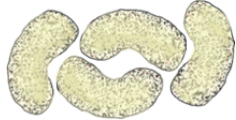
Insurance Company: \_\_\_\_\_ Insured Value: \_\_\_\_\_

Representative: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Policy Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

\_\_\_\_\_  
 Lender/Artist Date Reece Museum Recipient Date

- Checklist:  Incoming Loan Receipt completely filled out and signed  Work is ready to hang  Work is packed correctly (NO PACKING PEANUTS)
- Artist has provided Return Shipping prepaid label (included) – If \*UPS, they only honor 30 day old label so purchase and send label after Nov. 15 so that label will be active at exhibit close.
- Please check the preferred return shipping method & amount provided for return.
- USPS \_\_\_\_\_ amount UPS \* \_\_\_\_\_ amount FedEx \_\_\_\_\_ amount Hand Delivery \_\_\_\_\_ amount

Reece Museum, East Tennessee State University, Box 70660, Johnson City, TN 37614-1701 Voice: (423) 439-4392 Fax: (423) 439-428 Web: <a href="http://www.etsu.edu/reece/">http://www.etsu.edu/reece/</a>	While packing peanuts are an affordable, lightweight packaging option in the economy, they have negative environmental effects.	<p><b>PLEASE NO PACKING PEANUTS</b></p> 
--	---	---

# THE FLETCHER EXHIBIT

: SOCIAL & POLITICALLY ENGAGED ART

THE FL3TCH3R EXHIBIT c/o NAPPE  
P.O. BOX 954  
JOHNSON CITY, TN 37605

423-534-9827 VOICE  
423-208-9879 FAX  
bhdyer1@aim.com

## Conditions Governing the Receipt of Loans

Lender signifies to possess unlimited title and ownership rights in object(s) described, or to be the agent with full authority of the owner. Under the terms of this agreement, the Reece Museum (RM) shall exercise the same care in respect to loans for exhibition as it will in the safekeeping of comparable property of its own. It is understood that objects lent may be photographed, featured on the FE/RM website, videotaped, podcast, YouTube, or reproduced for educational and promotional purposes.

Objects lent to the RM for exhibition shall remain in possession of the specified venue for the time specified above and may be withdrawn at any time by the administration of the RM. Loans will be returned only to the owner or lender or his/her duly authorized agent or representative. During the term of this loan, the lender will report any changes of address or ownership of the object to the RM; failure to report such changes will permit the RM to exercise its rights under the Abandoned Cultural Property Act of 1984.

Objects will be insured by the Reece Museum for the value as specified in this loan agreement for the duration of loan from the time when work is delivered and accepted. RM does not cover insurance during transit which is the lender's responsibility. There is a \$100 deductible amount for any claim or occurrence. If no insurance value is provided by the lender, it is agreed that the RM shall not be responsible for any damage or loss to the object. Works that are not for sale (NFS) must still have an insurance value. The limit of liability begins when the Artist's work is delivered and accepted at the RM and ends when the material has been released to the lender by the RM staff member on official university business or when transfer to a designated shipper becomes effective. Insurance does not cover items loaned for storage only, or damage from gradual deterioration, inherent vice, warlike action, earthquake, or flood. In the case of death of a lender, the legal representative of the estate of the deceased is requested to notify the administration of the RM, forthwith, giving his/her full name and address and copies of appointment papers.

Artist agrees to ship or deliver work to RM and pick up or arrange return shipping (including inclusion of return shipping label) after the exhibition. Shipped work MUST include a pre-paid label, money order or proper adequate postage for return shipping. If the RM, after making all reasonable efforts and through no fault of its own, shall be unable to return the artwork within sixty days after the end of the loan period, the RM shall release the work to the FL3TCH3R Exhibit. Work without return provisions and that is not claimed after 60 days from the last day of exhibit will become property of The FL3TCH3R Exhibit.

The Reece Museum will not require sales commission but Artists are encouraged to donate a minimum of 10% donation for work sold. The FL3TCH3R EXHIBIT & Reece Museum shall provide for printing of postcard, promotional materials, exhibit documentation, and reception refreshments.

I acknowledge that I have read and agree to the Loan Agreement of the Reece Museum & FL3TCH3R Exhibit for the insurance and exhibition of my work.

\_\_\_\_\_  
Artist's Name (Lender) and signature

\_\_\_\_\_  
Received by: Reece Museum

.....  
Above listed items returned to lender in condition as received by Reece Museum.

Received by: \_\_\_\_\_ Date: \_\_\_\_\_ Released by: \_\_\_\_\_ Date: \_\_\_\_\_

Reece Museum, East Tennessee State University, Box 70660, Johnson City, TN 37614-1701  
Voice: (423) 439-4392 • Fax: (423) 439-4283 • Email: reecemus@etsu.edu • Web: <http://www.etsu.edu/reece/>